

# rituel inexplicable

Un film d'Agustín Elías Samprón











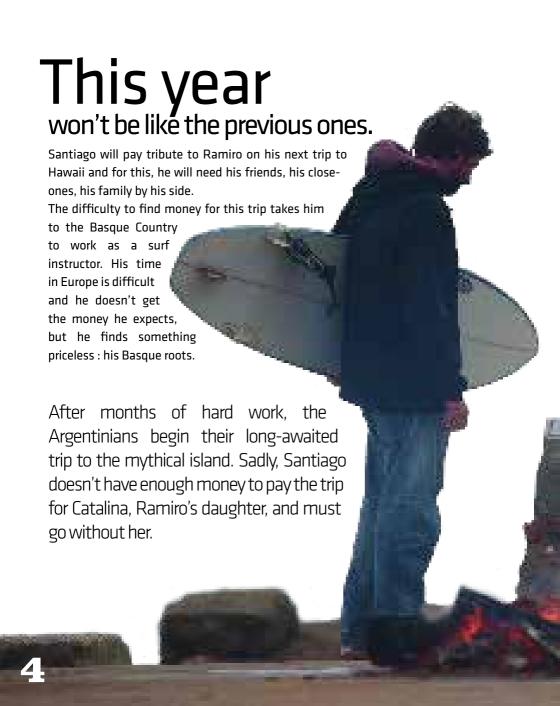




Santiago
Garamendy is a
surfer from an
unknown beach
in the south
of the Atlantic
Ocean.

He conquered the most desired, powerful, dangerous and mystical waves in the world. For the last 16 years, he has been working within the organization of the Triple Crown of Surfing, the great international tournament which takes place every year between november and december on Oahu's North Shore in Hawaii.

His brother, Ramiro Garamendy, has lost in life during a particularly cold winter in Mar de Plata. He is sorely missed. He was a surfer and a lifeguard, but he was, first of all, a great companion in Santiago's life. After the shock of this tragic event, Santiago still couldn't come to terms with this relationship. To him, Ramiro is still around, that's why he decides to honor the deal they made when they were children.



## Eventually, an unexpected twist of fate

will enable Catalina to live her dream and discover Hawaii. The family is reunited and they take part in a big clandestine ritual, with the complicity of an old wise man, Worren, an Hawaiian friend from Oahu's West Side.

To reach these mystical lands, the foreigners will learn to play the apprentice on this inexplicable ritual, to end this journey of initiation.



# **ORIGINAL TITLE**

UN RITUAL INEXPLICABLE

# **ENGLISH TITLE**

AN INEXPLICABLE RITUAL

# **GENRE**

**DOCUMENTARY** 

#### **FORMAT**

4K/DCP

# **DURATION**

120 MINUTES

## **COUNTRIES**

ARGENTINE MÉXICO FRANCE

# DATA SHEET

## **LOCATIONS**

ARGENTINE PAYS BASQUE HAWAI



#### **DIRECTOR & SCREENWRITER**

AGUSTÍN ELÍAS SAMPRÓN

#### **PRODUCERS**

NINA WARA CARRASCO MARITA CIRIGLIANO SANTIAGO ESCOBAR

### ASSISTANT DIRECTOR

TOBÍAS CÉDOLA

#### **DIRECTOR OF PHOTOGRAPHY**

IGNACIO IZURIETA

#### LIVE SOUND RECORDING

**GUILLERMO MASCIOLI** 

#### VIDEO EDITING

OMAR GUZMÁN

#### POST PRODUCTION

MARCO HERNÁNDEZ

#### **SOUND DESIGN**

JOSÉ MIGUEL ENRÍQUEZ

#### **PROJECT EDITING**

**IORGE ARETA** MARITA CIRIGLIANO **EUGENIA GIMÉNEZ** 

#### **MOVIE ADVISORS**

SANTIAGO GARAMENDY LUIS PÉREZ ORSI **JORGE ARETA** 

#### **MUSIC ADVISOR**

HORACIO QUIROGA

#### **ART DIRECTION**

**ROLAN DROPSY** 

#### **GRAPHIC DESIGN**

**ROLAN DROPSY** EUGENIA GIMÉNEZ FLORENCIA VALDEZ

#### **ENGLISH TRANSLATION**

LIC. SANTIAGO ESCOBAR AURÉLIE LOISEAU-NEZ



Santiago Escobar
(Argentina), Marita
Cirigliano (Argentina)
and Nina Wara
Carrasco (Mexico), the
producers want to find
an international coproduction. It will enable
them to obtain the
funds needed to finish
off this documentary.

PROJECT

At the same time, we look also for funding from public and private sources.

# There is no room for luck in this production,

the film director is looking for solutions. The treatment of the synopsis is fundamental. We worked on the structure in a detailed way to permit a clear narrative process. The developement process has been very thorough: sociological analysis of the world of surf, deep exploration of the appropriate spaces to tell a story and finally, a complete approach of the real people who trusted us to build characters from their personnalities.

#### PRE-PRODUCTION

6 WEEKS

(NOVEMBER-DECEMBER 2018)

#### **PRODUCTION**

STAGE 1

MAR DEL PLATA

**ARGENTINE** 

(ONE WEEK IN APRIL 2019)

# STAGE 2

**PAYS BASQUE** 

SPAIN AND FRANCE

(ONE WEEK IN AUGUST 2019)

## STAGE 3

OAHU

HAWAII

(3,5 WEEKS IN NOVEMBER 2019)

# POST-PRODUCTION

JANUARY - JUNE 2020

# **PREMIERE**JULY 2020

# SCHEDULE



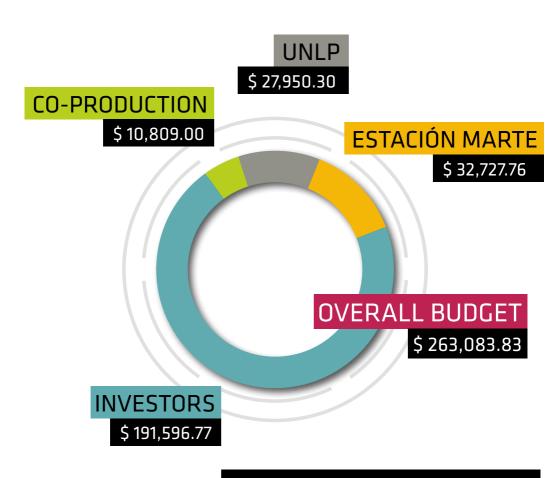
It is a unique story, as the surf is a singular ritual activity, but through our eyes, it will become a universal speech.

BENEFITS

Values we want to embody are commitment, courage and, above all, freedom.

We are looking to associate ourselves to entities who share the same alternative vision of the world in order to develop an different speech from determinism, a philosophical doctrine where human facts are preestablished according to their past and their origin.

This association will materialize with the presence of participating entities in the commercial video (web and social networks), the utilisation of the brands on the equipments of the main characters, the presence of logos in the credits and on several advertising materials, as well as the presence of logos on the back wall at the movie release.



# FUNDINGS





A film by Agustín Elías Samprón

#### **CONTACTS:**

Mexico / Producer Nina Wara Carrasco - nina.warac@gmail.com - Tél. +52 1 55 4347 3992

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France Rolan Dropsy - rolan@utopia-uterina.net

Trailler, downloads and more news on : unritual.utopia-uterina.net